

2 Waltzes

Baritone Saxophone & Piano / Organ

Arr.: Colette Mourey

Bedrich Smetana

EMR 25353A

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2 Waltzes


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Bedrich Smetana

(1824-1884)

Arr.: Colette Mourey

1

Tempo di Valse ♩ = (144 - 160)

Baritone Saxophone

Organ /
Piano



The musical score is written for Baritone Saxophone and Organ/Piano. It consists of 16 measures, divided into four systems of four measures each. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'Tempo di Valse' with a quarter note equal to 144-160 beats per minute. The score includes various dynamics and articulations: *mp espressivo* in the first system, *espressivo* and *p legato* in the second system, *mf* in the third system, and *poco rit.* followed by *A tempo* and *mp* in the fourth system. The fifth system begins with *mp espressivo*. The Baritone Saxophone part features a melodic line with slurs and ties, while the Organ/Piano part provides a harmonic accompaniment with chords and moving lines in both hands.

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Tempo di Valse ♩ = (144 - 160)
dolce espressivo

Measures 1-4. Treble clef, bass clef, 3/4 time signature, key signature of three flats. Dynamics include *p* and accents.

5 dolce espressivo

Measures 5-9. Treble clef, bass clef, 3/4 time signature, key signature of three flats. Dynamics include *mp* and accents.

10

Measures 10-14. Treble clef, bass clef, 3/4 time signature, key signature of three flats. Dynamics include accents.

15

Measures 15-19. Treble clef, bass clef, 3/4 time signature, key signature of three flats. Dynamics include *mf* and accents.

20

Measures 20-24. Treble clef, bass clef, 3/4 time signature, key signature of three flats. Dynamics include *f*, *mp*, and *rit.*

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BARITONE SAXOPHONE

BARITONE SAXOPHONE & PIANO

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